

Gateway

Volume 91 • Issue 62 • Friday, June 26, 1992

• "Comedy of Errors" hits Elmwood Park. Photos and story, Pages 4-5.
• 10 percent cuts, BMW and Vice President Quayle. Opinion/Editorial, Page 3.

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No. 301

Revised budget awaits chancellor's signature

By Tim Rohwer

The Fund A student activities budget for fiscal year 1992-93 has been approved by Richard Hoover, UNO vice chancellor of educational and student services.

The budget allocates Fund A student fees to Student Government agencies, the *Gateway* and the Student Programming Organization.

The budget now awaits Chancellor Del Weber's signature to be finalized, according to Terry Forman, manager of student activities. Weber, who is out of the country on vacation, is expected back by July 1, a spokesperson in his office said.

Part of the approved budget includes Hoover's decision to reinstate the *Gateway*'s budget of \$1.67 per student, granting an appeal by former *Gateway* editor Heidi Jeanne Hess.

Hess appealed to Hoover following a vote by the Student Senate in March to cut the *Gateway*'s budget to \$1.50 per student.

In a letter sent to Student Senate Treasurer Dave Kehr and Speaker of the Senate Andria Palmesano, Hoover said, "I have reviewed all of the materials submitted to my office regarding the appeal by the editor of the *Gateway* and from Student Government. Based on the information I received, I am granting the appeal of the *Gateway*. That is, I am reinstating the allocation of Fund A fees of \$1.67 per capita (student) to the *Gateway* for 1992-93."

Hoover said in the letter that he found little justification for the Senate's vote in reducing the *Gateway*'s portion of the budget.

Hoover said the Senate could appeal his decision to the chancellor. Weber's decision on the budget would be final.

Palmesano said she is uncertain whether the Senate will appeal Hoover's decision. She said there is little time for the Senate to vote on the appeal should Weber sign the budget by July 1.

"I might talk with Mike Farquhar (Student President/Regent), and maybe he and I might appeal it ourselves. Other than

that, there's nothing we can do," Palmesano said.

The Senate was scheduled to have a meeting on June 18 to discuss the appeal, but not enough senators attended to make quorum. A quorum is 50 percent plus one of the current Senators. The next Senate meeting is scheduled for July 16.

Forman said if Weber does not sign the budget before July 1, student agencies may still receive funding through the student activities budget until the budget is finally approved. The student activities budget is part of the Student Center's budget.

Guy Conway, director of the Student Center, said agencies should be able to operate "business as usual" if the budget is not signed before July 1.

"If Chancellor Weber signs the budget before July 1, then everything will be fine. But if he doesn't, and he could possibly not approve it, then we will use the student activities budget to pay agency workers as a backup budget until it is approved," he said.

Summer Spanish class requires commitment

By Tara Muir

A typical UNO classroom during the summer session would have half the students lounging in the back rows, twirling pencils or making summer party plans.

Room 310 of Arts and Sciences Hall is different.

The students in Room 310 are all business. Twenty-six people fill the front four rows of the room. The back four rows are empty. With their shoulders hunched over their desks and coffee mugs strategically placed at their feet, their pencils furiously scratch notes.

Only an occasional head raises above the sea of shoulders to display a confused face to Diane Andrew, professor of foreign languages. Then the light bulb turns on, the furrowed brow lifts, and the head dives back into the scribbling.

This class is Spanish intensive language 2050. These students are banished to Room 310 from 8 a.m. to 3 p.m. every day from June 8 through July 31. They will cover two years of college Spanish in eight weeks and will cover one chapter a day instead of one chapter over a period of a week to 10 days, as in a normal language course.

"This is not one long, boring class," Andrew said, as the students grabbed their

books and were happy to stand to quiz each other on conversational Spanish.

"Since we team teach, one instructor in the morning and one in the afternoon, and bring in new instructors with their own practicums and activities every few weeks, we keep the students entertained," she said.

Andrew teaches the morning class and Angela Valle, professor of foreign languages, teaches the afternoon class.

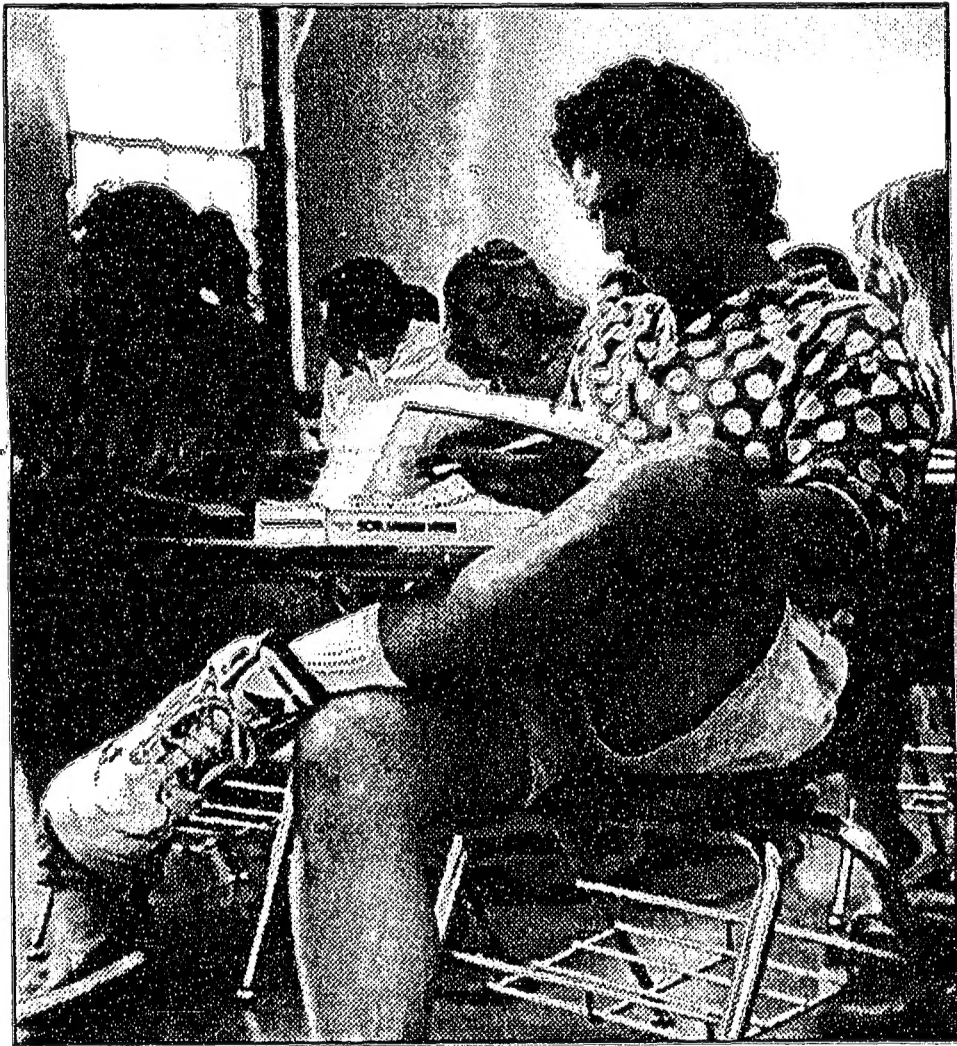
"It is a tremendous responsibility to take such an intensive course, but we are fair to those who sign up in the sense that we give them an accurate picture of the hard work that will be involved. We advise them not to have a job," Valle said.

An amazing and dedicated group of individuals have worked hard for the chance to submit themselves to such torture, and for a number of reasons.

Jane Wilson, 37, has moved her husband and two children from Sidney, Iowa, to Blair, Neb. to stay with her parents for the sole reason of completing this course. She is working for an additional endorsement on her teaching certificate. She has taught French and art.

"This class makes teachers look at how much our own students can retain. I don't

See Language page 2



—Ed Carlson

Jesse Smith and other students in UNO's intensive language class are advised not to have a job during this strenuous course.

Parking lots to switch in fall

UNO will redesignate two parking lots on the east side of campus in September.

Parking lot A, directly north of Kayser Hall and currently reserved for faculty and staff, will become a student lot. Parking Lot W, directly south of Kayser Hall and currently reserved for students, will become a faculty and staff lot, according to Charles Swank, manager of Campus Security.

Both lots have about the same number of stalls, he said.

Swank said one of the main reasons for the switch was because of complaints from drivers of vehicles carrying handicapped students who found it difficult to park in Lot W because of congestion.

"Many students would wait in their cars in the lot until classes got out and spaces became available. This caused congestion for those handicapped vehicles," Swank said.

Vehicles with handicapped permits will still use Lot W, he said.

Garrison 'puzzled' by graffiti

By Tim Rohwer

George Garrison, chairman of UNO's black studies department, said he was surprised and puzzled after finding graffiti directed toward him in UNO's parking garage.

The graffiti, which read "George Garrison is an ape," was discovered June 18 on a wall in the first-level of the garage.

Garrison said he has no idea who spray painted the graffiti. "Whether it was a student or another person in the university, I really don't know," he said.

"I am a visible figure, and I take stands that aren't always popular, but I'm really puzzled. I wonder if there's some sort of mind-set here."

Garrison said he met with Otto Bauer, UNO vice chancellor of academic affairs, Friday about the incident. He said they agreed to discuss possible solutions to prevent racial incidents at UNO.

Bauer, who is acting chancellor while Del Weber is on vacation, said he immediately contacted Gary Carrico, UNO vice chancellor for business and finance, who in turn contacted

maintenance officials to have the graffiti removed.

"We should be working to set an example, not to destroy it," Bauer said.

Garrison said it was the first time any racist message was directed specifically toward him, but other racial incidents have occurred at UNO in recent years.

"There have been racial epitaphs on campus and obscene messages on walls. There was also that incident with the head of American Multi-Cultural Students (AMS) last year," he said.

Garrison was referring to racist and harassing phone calls to the office of AMS in September.

In an interview with the *Gateway* in November, Karen Welch, director of AMS, said some of the messages on the office answering machine included terms such as "niggers," "spics," and other racist comments about minorities. She said the caller's voice sounded like it was a man.

"It's unsettling to some people, but I don't feel particularly threatened by cowardly acts of racism," she said in the interview.

Garrison said UNO officials need to be more vocal in their response to such incidents.

think we're hard enough on them," Wilson said.

Valle stated her philosophy of teaching the course; "If I don't demand a lot from the students, I don't get it."

She receives many letters from past students who thank her because their time spent in her classes has finally paid off. The Spanish intensive language course usually closes during pre-registration because the 35 openings fill immediately. The class is now three weeks along, and only nine people have dropped.

"This course will determine if I graduate next May," said Marc Kramer, 26, a senior at the University of Kansas majoring in atmospheric science.

"I don't know if I will ever use the Spanish; probably not. But I know what's riding on this course, so I will not drop it," he said.

Kramer said he studies seven hours after class, because he has never had any Spanish before.

"This is all review for me," said Teresa Wear, 22, a senior at UNO majoring in international studies, after resting her head on her desk for a few minutes during break. "I'm sure it will get harder."

Wear wants to work for an international company where she can use her Spanish.

Michelle Walter, 43, a high school special education teacher in Guthrie Center, Iowa, said she is also working on an additional endorsement for her teaching certificate.

"The class moves pretty fast, and I would like to be able to keep up better," she said. She has worked too hard to ever consider dropping the course, and she wants to achieve a personal goal she has had for a long time, she said.

That goal has been to work with the Mexican migrant farm workers who come to Coon City, Iowa, to work for the corn growers in the spring and summer. She said she wants to help the children and the mothers learn English and become more "Americanized."

"We earn every credit hour," said Dan Grubbs, 30, a senior at UNO majoring in English.

"Intensive" is the proper word to name the class, but the great benefit is that he can complete all his foreign language requirements in one summer, he said. His goal is to teach English at a university somewhere.

"I don't think I'll need the Spanish, but I may come across a Spanish term while doing some research in American literature," he said.

Fred Schelert, 50, lives in Lincoln and teaches German at Lincoln East Junior/Senior High School. He is another student working on an additional endorsement to his teaching certificate. He hopes to be teaching Spanish in the fall.

"This course is intensive because of the huge amount of material you're expected to comprehend in such a short amount of time," he said. "But that's when you really start learning it, when you teach it."

The students employ several methods of combatting the "intensive" stress. One student said she drinks herself into oblivion on the weekends. Another wonders when he'll give in to temptation and grab the bottle of Bacardi Rum he's got hidden, and another student rewards his hard work by allowing himself to watch Star Trek at 10:30 p.m. every night.

And what about spring fever? Every hourly break, half the class relaxes outside the east exit of Arts and Sciences Hall, talking about anything but Spanish. Friday after class many of them relax at the Underwood Bar.

"There is such a broad spectrum of people in the room. The camaraderie that has formed is great," Grubbs said.

Valle said she knows that "the students go through so much together, they become friends."


She emphasizes Latin American culture in her class and is proud of her native country, Ecuador.

"We can all learn something and communicate. The wonderful thing is to be able to think in the language," she said.

Not all students are able to do that, but for those who can, "language is a gift," Valle said.

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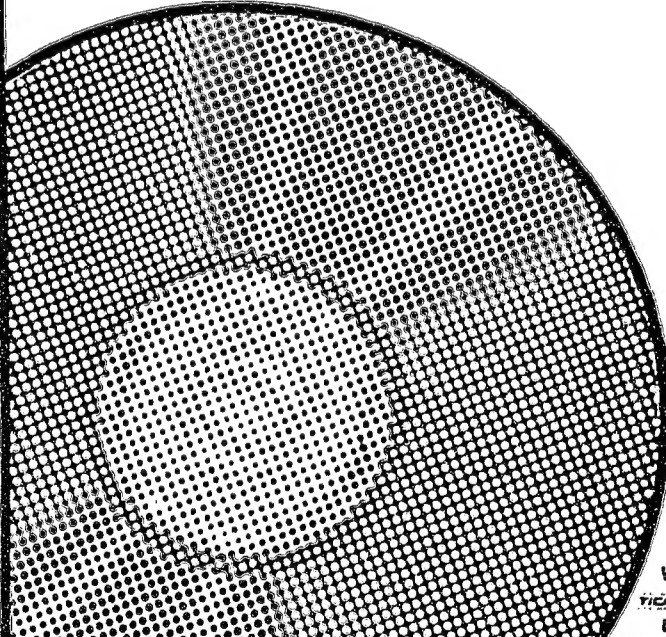
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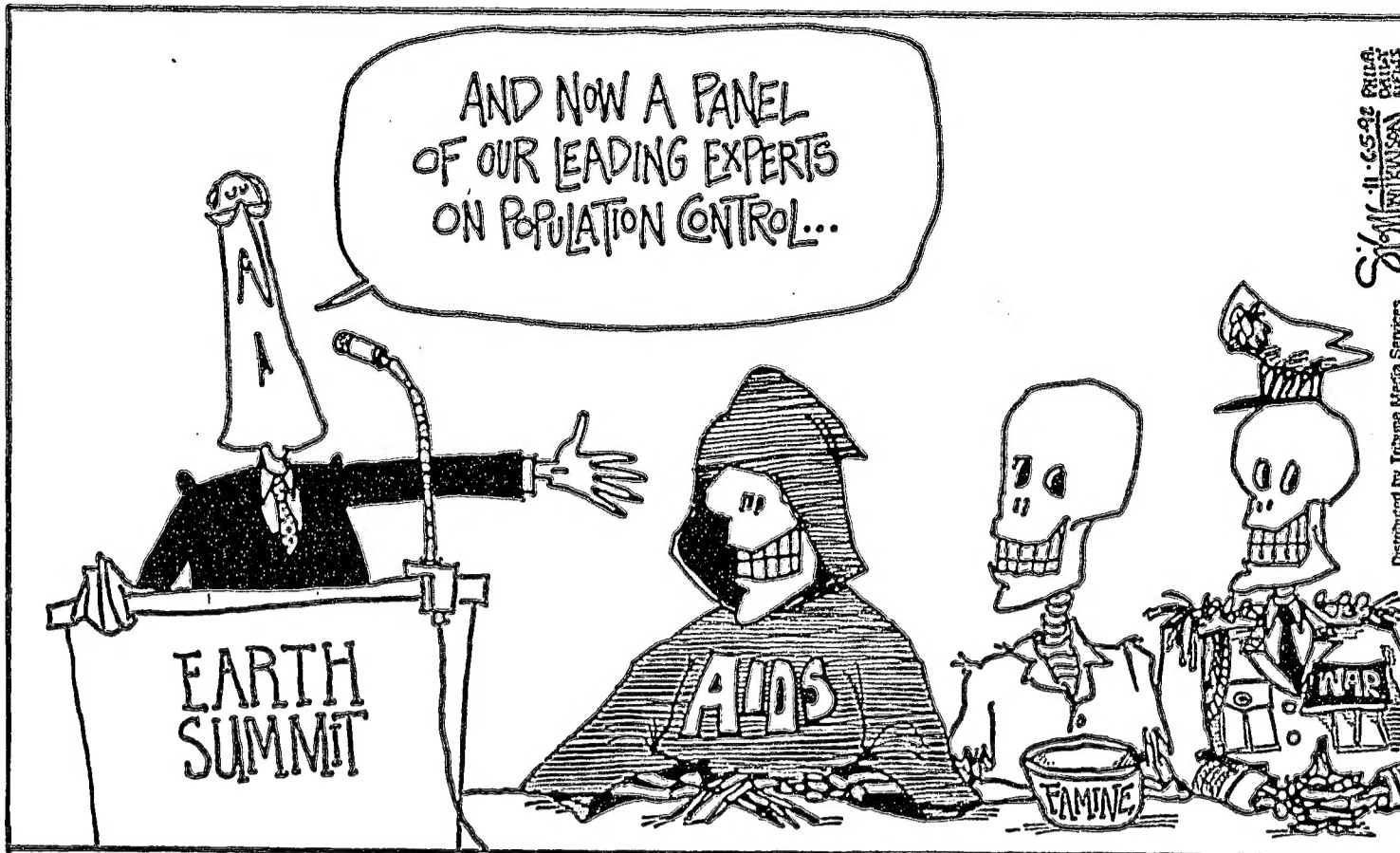
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Quayle's gaffes draw media attention

An *Omaha World-Herald* editorial on June 20 concludes that the media is unfair to Vice President Dan Quayle. The editorial states that the press and broadcasting reaction to the many blunders and gaffes by the vice president "exceeds all standards of fairness."

The major premise of this argument is: If the media does not give Quayle credit for his accomplishments and treats other public figures differently, then the media is treating Quayle unfairly.

The editorial explains that Quayle's "serious accomplishments receive relatively little attention" from the media. This occurred when his ill-advised remarks about Murphy Brown overshadowed his "otherwise intelligent speech about family values."

More recently, this occurred with the Trenton Potato Disaster. Quayle told a 12-year-old boy that the word potato had an "e" on the end of it. The editorial's opinion is that "Quayle deserves sympathy on this one. He had every right to assume that he could trust the school's flash cards."

To the media, it was just another "Quayle howler." It was just another incident that has allowed the media to portray him as anything but a lightweight since 1988.

The editorial continues in its argument that

"most public figures would be forgiven in an instant" for this type of mistake. The editorial asks: "How many other people, under the pressure of trying to be perfect in front of hostile press, have reacted less than smoothly when they were hit with something for which they hadn't been prepared?"

According to this editorial, the treatment by the media of this incident does not fall under the legitimate subject for public discussion when considering a political candidate's qualification

premise is true. If the media truly avoided reporting any of Quayle's accomplishments and never reported other official blunders, then, yes, the media would be unfair.

However, since 1988, the media has attempted to report the successful and productive committees Quayle has worked on. Unfortunately, the committees' successes certainly weren't because of Quayle's intellect.

To assume that no other public official has never been ridiculed by the press is ignorant.

President Bush and his infamous sickness at a Japanese dinner, former President Gerald Ford's repeated falls at important engagements, and former President Ronald Reagan's promptings from his wife Nancy, are all examples of the media picking on other public officials.

This *Omaha World-Herald* editorial is not a good argument because the premises are not true; therefore, the conclusion is not true.

It is humorous to note that most public officials who do such idiotic things in front of the press are Republicans. Hmmm...

Someday the media might ignore the non-issues of Republican actions and move on to focus on the true problems in our economy and democracy caused by the stumbling right-wingers. Really, if they can't even spell potato!

Tara Muir Guest Columnist

tions for leadership. This editorial refers to the "discussion" of Quayle's qualifications as the "victimization" of Quayle by pack journalists.

Therefore, this argument states that, if it is true that the news and broadcasting elites do not credit Quayle for his accomplishments and treat other public officials differently, then the media is treating him unfairly. This editorial argues that the media has indeed designated Quayle as the target for ridicule and concludes this is unfair.

This is a valid argument form. The first

Maybe dedication is not all it's cracked up to be

If you have 100 pennies and you take a 10 percent cut, you still have 90 pennies.

This is the analogy used by Gov. Ben Nelson to, in some way, justify asking all state agencies to prepare for a 10 percent budget cut.

Does the analogy make sense to you? Me neither.

When I have 100 pennies and I take a 10 percent cut, I don't care about the 90 I have left; I'm pissed someone took the 10.

Nelson and many of Nebraska's state senators have prided themselves for years on declaring they are dedicated to higher education in Nebraska, but for the second time in a row, higher education is getting it in the shorts for state funding.

Granted, this is a time of economic difficulty for everyone, and, yes, everyone should have to make some cuts; but is the 10 percent Nelson asked everyone to prepare for going to be it or will there be more cuts on top of that?

All of the state agencies took cuts last year when the state's coffers were low, and state agencies are going to take

cuts this year.

But what about next year, Ben? Is everyone going to have to cut back another 10 percent? Pretty soon we are going to have fewer and fewer state agencies and Nelson won't have to worry about funding them anymore. Then again, maybe that's the objective.

Heidi Jeanne Hess Columnist

It seems Nelson expects NU to pull money out of a hat to exist. Part of his "10 percent plan" asks NU to include revenue from tuition, sports, housing and other university money-makers in the 10 percent cut.

Now he is not only trying to control what we get from the Nebraska tax coffers but also what we can manage to scrape up on our own. (Of course, UNL should be fine; it always is.

I guess it pays to have Martin Massengale's office located on your campus.)

Perhaps Nelson is trying to make Nebraska the state with the lowest population of college students, because cuts like that are going to eventually result in good faculty going elsewhere, fewer and fewer programs, dwindling resources, and students looking at higher education outside of Nebraska.

Students, don't despair about the news. Nelson requested that the University of Nebraska Board of Regents not make up the 10 percent with tuition increases. Doesn't that make you feel all warm and fuzzy inside? If it does, it shouldn't.

A 10 percent cut is going to result in you not getting a top-notch education if the money doesn't come from somewhere.

Nebraska wants its youth to stay in Nebraska for higher education, but it is unwilling to pay for it. How dedicated to education do you think Ben is?

I will take the chance on saying this: If this is dedication to higher education, Ben, please be a little less dedicated.

Nebraska lost BMW

Nebraska has lost again.

The state didn't lose to some Atlantic Coast powerhouse or Big Eight upstart for the college football national championship. This time, Nebraska lost a potential 2,000 new jobs and an estimated annual economic boost of approximately millions of dollars to an Atlantic Coast state in the quest for the North American flagship BMW plant.

BMW officials announced Monday what Omahans had dreaded for the last few weeks: The German-based motor company will build its \$625 million auto plant in South Carolina.

The previous months that led to the decision were not inactive on the city's part.

Last month, L street motorists were greeted

BMW Staff Editorial

with a billboard displaying the BMW symbol and a drawing of the state of Nebraska. "We Want You," the sign proclaimed.

Local radio station KFAB garnered thousands of signatures in a petition drive to bring the plant to Omaha. Radio personality Kent Pavelka then traveled to Germany to present the automakers with the petition. Omaha business leaders pulled together in a collaborative effort to woo BMW.

In spite of all the efforts, BMW set its sights east in a move for which many Omahans blame city and state officials.

Many feel that Omaha Mayor P.J. Morgan and Gov. Ben Nelson did not do enough to convince BMW that Omaha should be the site for the new plant. Perhaps these people felt the package of incentives totaling over \$180 million offered to BMW was not a strong enough message. Maybe these same people were unaware of the three-year effort put forth by city and state leaders on the project.

In the end, it was geography that won out in the battle of the Midwest vs. the East. An ocean location would be more accessible than a location dependent on a railroad, and the East Coast would offer a higher market for BMWs than the Midwest.

Nebraska lost on a decision based on something that the area had no control over — its location.

Once again, Nebraskans will take the loss much as they do after their beloved Huskers lose — with finger-pointing and childish tantrums.

A midsummer ni



Some of the cast members of "Comedy of Errors" gather backstage.

Sunday was a beautiful evening for a production of William Shakespeare's irresistibly entertaining work, "The Comedy of Errors," directed by UNO Associate Professor of Theater Cindy Melby Phaneuf.

The sixth annual Shakespeare on the Green has consistently drawn over 2,000 visitors each night, with a record opening-night gathering of about 2,400.

"The Comedy of Errors" tells the story of two sets of twin brothers, separated 25 years earlier after a shipwreck.

For most of the play, these four individuals cavort about the stage, creating innumerable moments of humor with the many possibilities for mistaken identity.

"By setting this farcical plot within the framework of the father's touching story, Shakespeare has given the play a serious dimension," Phaneuf said.

In her director's notes, Phaneuf also comments further, "The play's central action revolves around a quest for identity. The humor comes from the pain that each pair of twins experiences when no one in Ephesus recognizes them for who they are. The true self is finally discovered in the harmony of restored family relationships."

Highlighted with performances by Ethan Bowen and Dan Ruch (as twin brothers Antipholus of Syracuse and Ephesus, respectively), James FitzGerald and Jeffrey Guyton (as twin brothers Dromio of Syracuse and Ephesus, respectively), this much-loved comedy was obviously greatly appreciated by the large crowd.

Having already interrupted the production with its thunderous endorsement of the reuniting of the play's protagonists, the crowd rose to its feet with sustained applause at the play's conclusion.

With this enjoyable production, aided by its enchanting set (designed by Steve Wheelodon) and its colorful costuming (by John Gergel and Kent Lambert), the Nebraska Shakespeare Festival has once again brought a splendid theatrical experience to our area.

Diane Karohl, who works in the resource room of the Gretna Elementary School, said she attends every performance. In addition, she organizes the attendance of family, colleagues, friends and students, creating a contingent from her area that has become well-known to the cast and crew of the Festival.

"Tonight we had about 16 or 18 people with us, and probably about half of them had never been here before," Karohl said. "So it's wonderful to give them that opportunity. Where else could people go to see Shakespeare? It's marvelous to introduce them to something like this. I love it. The people are so nice; the crowds are so friendly."

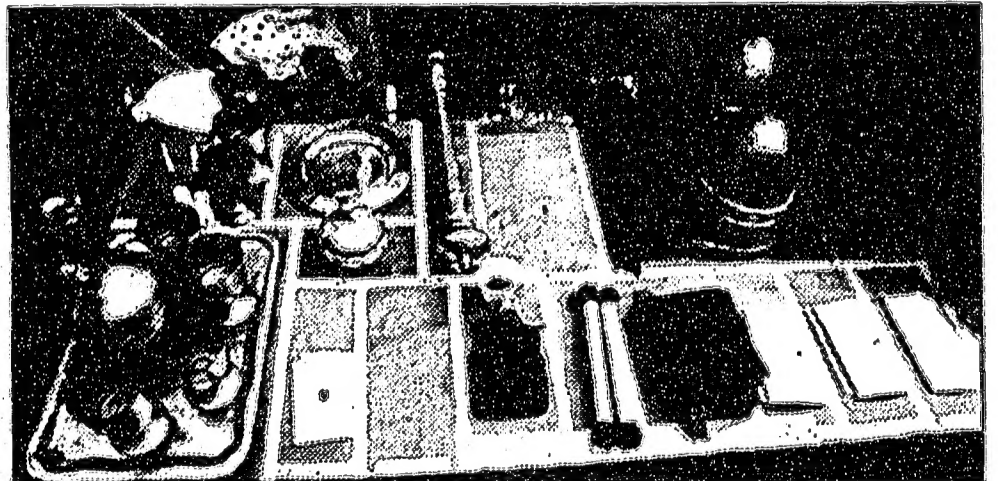
Jewel Jordan, a student at UNO, said she appreciates the donations policy of the Festival.

"It's nice that they don't charge admission so that people who can't afford it are still able to come. Everybody is welcome," Jordan said. Although no admission is charged for the event, donations are solicited throughout the evening.

Gina Kyler walked about cradling her three-year-old daughter, who had become a bit restless, her mother said. Kyler, whose family bicycled to the park from their home near the Mutual of Omaha area, said she and her family have also become dedicated festival-goers.

"We've been coming every year since they started having it. It's nice that it's outside and it's spring, and I like to have the kids exposed to a little bit of Shakespeare."

Props must be organized for easy retrieval, right.



Dromio, played by James FitzGerald, laments his confusion to the audience during "Comedy of Errors." Both sets of twins are often driven to frustration by mistaken identity.

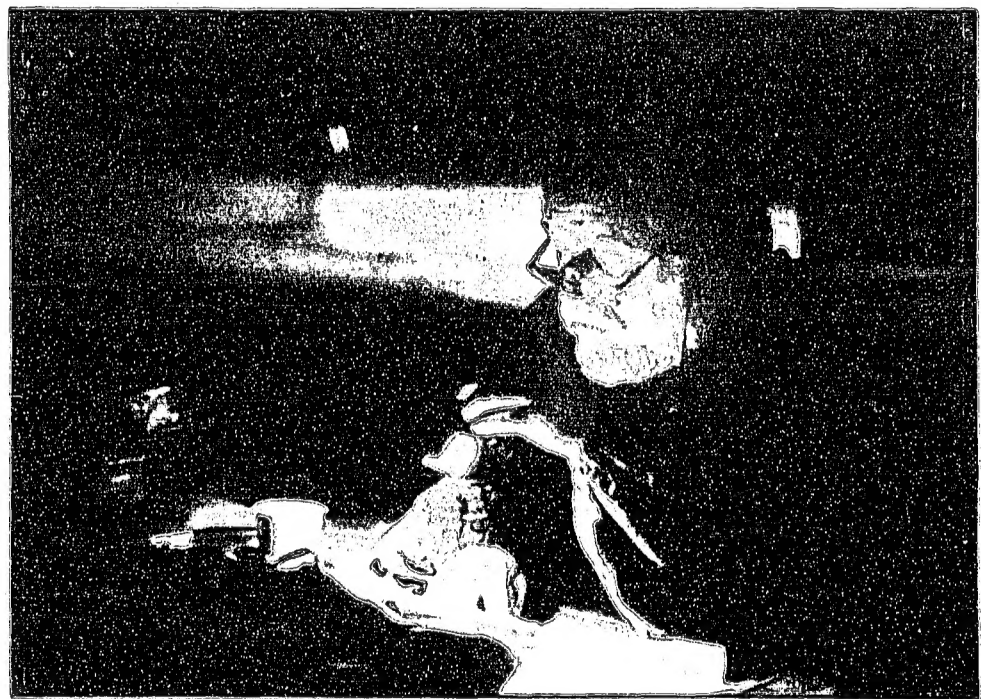
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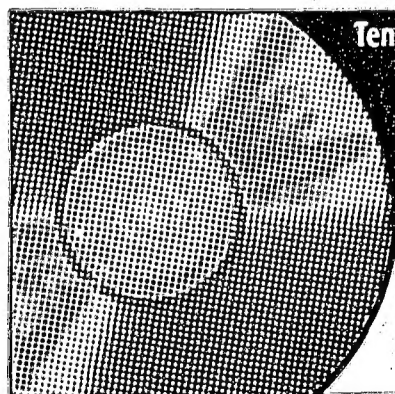
ght in Elmwood



Tension builds in a scene from "Richard III," above. Below, Francis Fuselair, who plays Egeon in "Comedy of Errors," reads some lines when not performing.



Lady Anne, played by Kathleen Mary Mulligan, mourns the loss of her husband, the Prince of Wales.



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John Mellencamp tour hits KC

A beautiful and calm summer evening set the scene for John Mellencamp's concert at Kansas City's Sandstone Amphitheater Tuesday. The Indiana native is currently on his "Whenever We Wanted" world tour.

The band kicked things off with a musical introduction that was a cross between rap and funk. The guitarists Mike Wanchic and David Grissom tore into the opening chords of "Love and Happiness," the first track on Mellencamp's latest CD. The singer arrived clad formally in black and began the show.

Once the group was up and going, the hits kept pouring out. "Paper and Fire" was followed by "Jack and Diane," which was given a new, live flavor with the addition of an accordion.

"Check It Out" drew the largest response out of all the songs in Mellencamp's first set. Before going into "Rain on the Scarecrow," Mellencamp took some time to voice his opinion on

on stage

review by eric johnson

the political state of the nation.

"Why can't we vote by phone?" the singer asked. "They make it impossible to vote. The average worker has to take time off and go to another part of town he doesn't even live in. If we could vote by phone, then we would all vote, and we wouldn't elect those rich motherfuckers we had in the '80s. What happened to the farms is happening to the private sector," Mellencamp said.

Backed by a giant collage of his artwork, Mellencamp worked his way through three tracks from his "Lonesome Jubilee" CD. With accordion and fiddle backing, "Rumble Seat" had more of a zydeco flavor than the original. The band then came back to the present and ran through "Get A Leg Up."

Things slowed down a bit as Mellencamp came back to the stage alone with an acoustic guitar. He did a subtle version of "Jackie Brown" that emphasized the words a little more than the music. Complete with a fiddle solo, this was the most melodic song of the night.

The band took a 15-minute break and then came back swinging with "Small Town," "Minutes to Memories," and "Now More Than Ever." Mellencamp gave "Pop Singer" a new intensity as he was on the attack throughout the song.

"What happened?" he asked. "I woke up one day and rock'n'roll had become some kind of commercial."

"You guys got enough gas for one more?" Mellencamp asked before the band got into "Pink Houses." They then came back out and did "Cherry Bomb" as the closer.

It was an entertaining show, especially since the band was having as much fun as everyone else. At different times the band would take over vocals and Mellencamp would let them go with it. Mellencamp seemed to have a good time also, singing and dancing across every inch of the stage. The whole night was like a carnival, and everyone got to enjoy the ride.



—Brenda Wilson

John Mellencamp entertains the audience during his concert Tuesday in Kansas City.

Ducks march into Omaha

by kim despins

Fifteen thousand rubber ducks will swim the Central Park Mall lagoon this Sunday for the third annual Great Omaha Duck Stampede.

The Rotary Clubs of Omaha West and Bellevue sponsor the event each year, which is held to benefit Childrens Hospital's patients. This year the proceeds will fund a new cancer clinic.

Last year, the stampede provided the Childrens Hospital with a 24-hour poison center hot line.

"Every year we look at our needs and decide what to earmark the money for," according to hospital spokesperson Holly Kupka. Childrens Hospital is the only pediatric specialty hospital in Nebraska.

The ducks are stamped with a code number which corresponds to a "lucky duck number" on the adoption papers. Participants purchase the adoption papers for \$10 each. Once the ducks are released into the Central Park Mall lagoon, local celebrities will pluck the winning "lucky ducks" at random.

Omaha Mayor P.J. Morgan, WOWT TV personalities Pat Persaud and Dave Webber, and disc jockeys from radio station Sweet 98 will choose the winning ducks.

Owners of the "Lucky Ducks" will be awarded prizes donated by area businesses. Winners will be announced at 5 p.m. Sunday at the Summer Arts Festival, which will be held between Farnam and Harney streets.

Prizes include a 1992 Ford Mustang Convertible, donated by Metro Area Ford dealers. Marriott Hotels and American Airlines have donated trips to New York City, London and Orlando. Baker's supermarkets has contributed a \$1,000 grocery shopping spree.

After Sunday, the ducks will move on to other cities and other benefits. Souvenir ducks are available at \$5 each.

art • beat

music, film, the arts and whatever else fits

Burton falls short with 'Batman Returns' plot

Despite its accomplishments in many spheres, "Batman Returns" falls slightly short of perfection. The film is held back by a plot so bolsterous that at times it stumbles for lack of a bringing together of its fragmented plot points.

The movie opens at the Cobblepot estate, a Gothic mansion. Amid this intensely foreboding atmosphere, the audience hears a hor-

on screen

review by elizabeth tape

rified scream. It seems that all is not well with the arrival of the Cobblepots' new infant. A short time later, the parents take their innocent, young son and abandon him in a sewer. A family of penguins approach the abandoned carriage, and the film moves 33 years ahead.

We meet cat fancier Selina Kyle (Michelle Pfeiffer), a timid secretary to the all-powerful and avaricious Max Shreck (Christopher Walken), who, she comes to learn, reeks of underhanded deals. When she reveals her knowledge of his fraud to him, he throws her from a window of his office atop a skyscraper. She is revived by a group of cats.

Kyle now becomes intermittently transformed into a sensual, feline-human creature, attired in a black outfit, complete with whip-like tail.

She sets her sights on destroying Batman. Or is it to seduce him?

In the meantime, Gotham City has been battered by a series of heinous attacks by miscreants in clown costumes. It seems to be under the direction of Oswald Cobblepot (Danny DeVito), also known as "The Penguin."

The mushrooming tension between Batman and Catwoman is introduced quite successfully and developed wonderfully for a time. Intensely erotic passion rages just below the surface. It expresses itself alternately as violent physical encounters between Catwoman and Batman and genuine mutual attraction when meeting as Kyle and Bruce Wayne.

DeVito snarls and grunts his way through the role of the troubled Cobblepot, intermittently repulsive and vile, then seeking societal approval through his efforts to assimilate in the above-ground world.

Although a consistently dastardly character, in his own way the Penguin is also racked with uncertainty as to his identity, split between his Penguin-like features and his human features. His parents' rejection of his nonconformity, which sets the story into motion, is suggested as a vile deed in itself.

Despite all of these unquestionably brilliant components, "Batman Returns" almost gives the feeling that director Tim Burton was trying somehow to outdo "Batman,"



—DC Comics Inc.

Michael Keaton as Batman takes aim at crime in the new movie, "Batman Returns."

which is a great movie.

"Batman Returns" gives the impression of a production almost out of hand. If one explosion sufficed the first time around, now Burton wanted two. If one villain sufficed in "Batman," now he wanted two. One gets the feeling Burton was guided in part by a premise that "more is better, toss it all in and, somehow, everything will work out."

In that sense, "Batman Returns" disappoints, because little of it, narratively, does work out. Without focus or direction, sitting

through this movie feels almost like being in a popcorn machine, being hurled about in no particular direction.

A building Catwoman blows up one evening seems to make a reappearance a few days later. After having been thrown out of the window by Max Shreck, Catwoman directs her revenge towards conspiring against Batman, then blows up Shreck's building.

Despite this mild admonishment about the film's scripting, it's clear that "Batman Returns" celebrates the joys of movie making.

The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat

The Gateway's Entertainment Guide

MUSIC

The Mighty Jailbreakers will be appearing at Arthur's.

Locker will appear at Boondockers to help celebrate the bar's 1-year anniversary. Boondockers is holding a free pig roast between 4 p.m. and 6 p.m. Saturday, and pitchers of Bud and Bud Light will be \$3.50.

The Turbmen, an Irish band from Omaha, will be at the Dubliner Pub.

Catch 22 will host the reggae band, Caribe.

The Saddle Creek Bar is hosting McCarthy Brock, a classic rock group.

LA Blues will be at the Chicago Bar Friday. Saturday will be Hit It and Quit with Dr. Spit.

Too Smooth, a blues band from Lincoln, will be at McKenna's Blues, Booze and BBQs.

Three Cheers is hosting Paul Phillips Friday. Saturday will be Willie's Habit.

Hat Trick will be at the Crazy Horse Saloon.

Dooly's will host Earl Bates, a solo performer from Omaha. Bates plays a variety of rock music.

Gooney Birds will appear at the Howard Street Tavern Friday. Times Beach, a variety group from Omaha, will play Saturday.

Overlord is appearing at Mickey's '20s.

John Kay and Steppenwolf will be at the Ranch Bowl Friday. We Awake will perform Saturday.

COMEDY

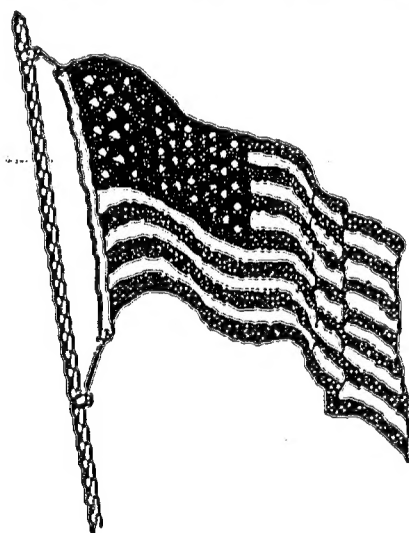
Comedian Steve Seagren of Chicago, will be the headline act at the Funny Bone Comedy Club. Also appearing is Tom Ryan from West Palm Beach, Fla., and Kevin Mattron of Lincoln.

Noodles Comedy Club will host Glen Steer and Martin Kelly.

Campus Recreation

Office: HPER 100
Phone: 554-2539

HPER Building

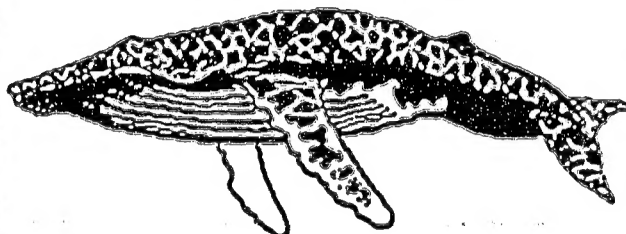


The HPER Building will be **CLOSED** on:
Friday, July 3rd,
Saturday, July 4th,
and Sunday, July 5th.



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Summer '92
Second Session

Basketball

3 X 3 or 5 X 5

Badminton

Play begins July 17th

Registration will be held
July 13th & 14th at the
Milo Ball Student Center
from 9:00 a.m. to 2:00 p.m.

Captain's Meeting
Tuesday, July 14th, 2:00 p.m.

Call 554-2539 for more information.

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